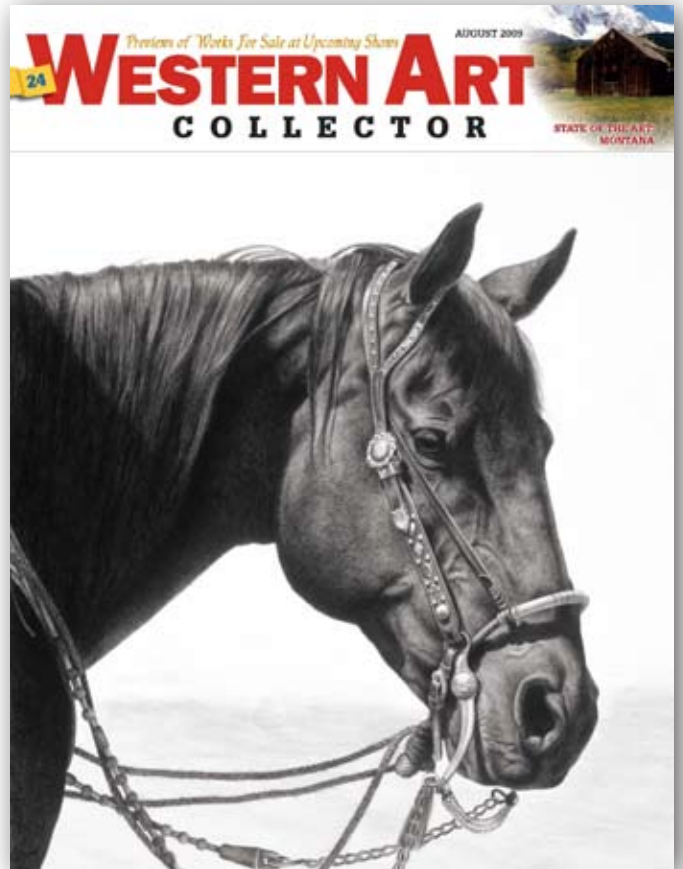


As seen in the
August 2009 issue of

WESTERN ART
COLLECTOR



UPCOMING SHOW

Up to 14 works on show
August 14-September 10, 2009

Coeur d'Alene Galleries
Coeur d'Alene Resort
115 S. 2nd Street, Suite A
Coeur d'Alene, ID 83814
(208) 667-7732

SHOW LOCATION COEUR D'ALENE, ID

JOE KRONENBERG

Expressions of the wild

Self-taught artist Joe Kronenberg finds energy and enthusiasm working full time in this fluid profession. He gave up his day job last year to devote all his time to painting and it appears he made the right choice. While Kronenberg has been exhibiting in gallery shows for about six years, this year marks his first at the C.M. Russell Art Auction held in March, where he received the annual Ralph "Tuffy" Berg Award for

most promising emerging artist.

"The time I spent away from art has given me a drive and appreciation for it I never had before. I know now that I will never again be without art in my life," says Kronenberg. "I just love to paint. I have all these ideas in my head and all these animals I want to paint. I'm inspired already."

Kronenberg finds endless subject matter outside his home in Spirit Lake

in northern Idaho as well as parts of the Northwest. He captures the seldom-seen expressions, emotions, and strength of North American wildlife in both oil and pastel. Coeur d'Alene Galleries in Idaho will present Kronenberg's latest paintings during his second solo show at the gallery. The exhibition opens August 14 with an artist's reception from 5 to 8 p.m.

Kronenberg's close-up depictions resemble wildlife portraits with the



Omega Lonesome, oil, 20 x 24"

The Collector Says . . .

“Joe Kronenberg captures the light, color and expressions of wildlife making them extraordinarily real to the discriminating viewer. I look at my pieces every day at different times and always feel emotionally moved.”

— Lisa Roellig, Simsbury, CT



Splash Dance, oil, 48 x 48"



Drip, oil, 48 x 66"

subject taking center stage and the subtle backgrounds merely an accessory. Influenced by the Hudson River School painters and the old Dutch artists, Kronenberg incorporates both styles into his paintings.

"More importantly than the subject, I want the painting to be about light and the color palette," he says. "My work has a rich feel to it but it's still a wildlife painting."

All animals on Kronenberg's canvases are based on reference photos he has taken with bits and pieces of a series of pictures added to achieve his desired results.

"I like to observe the animals and see how they interact and how they move," says Kronenberg. "My favorites are the predators like bears, wolves, and mountain lions. They get your heart racing a little bit. Most folks don't get to get up close to an animal like that and in my



Out of the Shadows, oil, 24 x 30"

The Gallery Says . . .

“Joe Kronenberg has a unique ability to set a mood with his color and lighting, yet evoke a variety of emotions with the simplicity of his paintings. To do this as a wildlife artist is what makes Joe really special.”

—Buddy Ce, Owner, Coeur d’Alene Galleries



Idaho wildlife artist Joe Kronenberg in his studio with his new work.



Looming Eminence, oil, 30 x 48"

paintings I want to give them that feel.”

Some of Kronenberg’s palette is drawn from Luminism. The artist enjoys rich, earthy hues that remain true to nature, and working in multiple glazes projects a warm glow and Old World feel in each completed canvas. This “glow” is evident in the piece titled *Drip* in which the artist captures the bear’s powerful appearance down to his soaked chin hairs. Kronenberg added the light, which was originally absent, to make the canvas successful.

“The light is what makes that painting. I hope that’s the kind of thing collectors look at. That’s part of why I paint, to get an emotion,” he says. “I hope they notice my work isn’t just a painting of the animal but an expression of the animal, color palette, and light.”

Another intimate scene is portrayed in *Omega Lonesome* in which Kronenberg singles out one of four wolves he observed playing in the wild.

“He’s like the kid on the playground everyone likes to pick on. One of the wolves would break off and mess with him,” says Kronenberg. “You feel bad for him, he’s like the loner. I try to convey that in my paintings.”

The artist challenged himself by including water in the piece titled *Splash Dance* in which he shows two bears, one which is slightly smaller, facing off.

“I had that painting in my head for years. I like the composition and how the viewers can lead themselves throughout the painting,” says Kronenberg. “Bears don’t usually have expressions in their eyes but I try to convey that as well in the bigger bear. I think the viewer will try to figure out if they’re playing or angry.” 🐾

For a direct link to the
exhibiting gallery go to



www.westernartcollector.com